Literary Reviews of the World – Literary Theory Further

By Shomit Sirohi

I. 19th century Novels and the theory of Surfaces by Sirohi, or Surface by Althusser

In fact Althusser argues, for Warren Montag, that there is a multiplicity of surfaces which though are conflictual, which means conflict is correct, class struggle is correct, and just that, other multiples are just creative production. Sirohi frees us further as they say in Christianity or Judaism, even Islam – that in fact surfaces are cinematic surfaces – they are surfaces of complex combination – like cars become surfaces and stores are surfaces and this then is aesthetic production which means more and more surfaces from simple literature.

II. Paraphernelias then – Althusser, Sartre or Sirohi

In fact from 'literary criticism, psychoanalysis, to cinema theory, even finally economics, and cultural criticism', the Althusserianism is then a Sartre who organizes this concretely, even theatre therefore which in Sirohi, is also there – he is literally even about sculpture and fine art, and so he means that that is the world – he can be too fine, in fact, and reflect on the world in news and journalism which this is – currently Nunes in Spain is in charge of all these surfaces and is emphasizing the government of Spain and is about that in Madrid and this then is the number of metroes in Foucault as Sirohi argues.